Overview of PLACE Collaboratory local partnerships  
(Compiled, summer, 2020)

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(Note: all PLACE partnerships are responding to the pandemic in real time. Most are revising their timeline; some are adapting the focus and partnerships of the projects.)

<table>
<thead>
<tr>
<th>City</th>
<th>Project theme</th>
<th>Academic partners and key contacts</th>
<th>Community partners</th>
<th>Project notes</th>
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</thead>
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| Newark     | Climate change and urban resilience                | Rutgers University-Newark: Jack Tchen, Clement Price Institute  
Liz Szevcenko, Humanities Action Lab  
Tim Eatman, Honors Living-Learning Community | Ramapough-Lenape Nation  
Newark Public Library, and  
local environmental activists | Project focuses on environmental resilience and climate justice in an urban region |
| Baltimore  | Neighborhood community development                 | University of Baltimore, Maryland County:  
Romy, Hubler, Center for Democracy and Civic Life  
Felipe Filomeno, Department of Political Science | Greater Baybrook Alliance and local community groups and schools in South Baltimore | Project focuses on community needs in the South Baltimore neighborhoods of Brooklyn, Brooklyn Park, and Curtis Bay |
| Greensboro | Building local democracy through community action   | Elon University  
Greensboro College  
Guilford College  
North Carolina University A & T  
University of North Carolina—Greensboro | Beloved Community Center, Greensboro Historical Museum, and other community partners | Project builds on Reclaiming Democracy, a course co-taught by faculty from the colleges, along with a community co-educator, in which students study democratic theory and work in teams with community organizations. |
The project aims to build Reclaiming Democracy into an ongoing model of collaborative (multi-institutional) community-engaged education, including training community members, students, and new faculty to develop new educational platforms.

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<tr>
<th>Racial justice and movement-building</th>
<th>North Carolina A&amp;T: Ayanna Armstrong, Department of History and Political Science</th>
<th>Beloved Community Center</th>
<th>Project helps to create and curate an archive and education center about the history of racial justice organizing in Greensboro</th>
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<tbody>
<tr>
<td>Los Angeles</td>
<td>Housing insecurity</td>
<td>Bridge to Home City of Santa Clarita Arts Commission Santa Clarita Valley Senior Center Los Angeles County Homeless Initiative, and other community activists and initiatives</td>
<td>Project works to make visible and create policy change around issues of housing precarity and homelessness in the Santa Clarita Valley and on campus.</td>
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<td>Immigrant stories, immigrant rights</td>
<td>Pitzer College: Tessa Hicks Peterson, Critical Action + Social Advocacy (CASA)</td>
<td>Inland Coalition for Immigrant Rights, Inland Empire Youth Collective</td>
<td>Project uses photovoice, public art, and story-telling to advocate for and give voice to needs of immigrants (documented and undocumented) and support policy change and movement-building work in the “Inland Empire” region east of Los Angeles</td>
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<td>Climate change and virtual sacred space</td>
<td>University of La Verne: Jaye Houston, Community-Based Learning</td>
<td>Pando Populus, an environmental and community resilience initiative located on grounds of Maryknoll Sisters' community</td>
<td>Project explores the potential of virtual rituals and sacred space to affect public narratives on climate change</td>
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<td>Public history and gentrification</td>
<td>University of Southern California: Yesenia Hunter, Department of History</td>
<td>Boyle Heights Museum, Casa 0101 Theater</td>
<td>Project builds on public history partnership in and with the Latinx neighborhood of Boyle Heights to engage issues of gentrification and displacement.</td>
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