

BT2P Newsletter Winter 2021: Guidelines for Submission

Submission Types

Provocations

Submit a piece about any topic related to BT2P's mission of connecting engaged learning, civic engagement and well-being on college and university campuses as well as the theme of Seeds of Transformation. The institution represented does not have to be a BT2P grant recipient for a submission to the Provocations section. Provocations should be reflective, broad in perspective, and significant beyond your individual campus's work.

Campus Highlight

Submit a piece about innovative or transformative work on your campus. The institution represented does not have to be a BT2P grant recipient. The narrative should be a "birds-eye" view of the various components of a campus story or project. We encourage you to tie this piece into the larger theme of Seeds of Transformation as outlined in the Call for Submissions, highlighting how your work is designed to shape and/or impact the future of higher education.

Grantee Stories

Submit a piece about a BT2P grant your campus received. Similar to a Campus Highlight, the narrative should be a "birds-eye" view of the various components of a campus story or project. We encourage you to tie this piece into the larger theme of Seeds of Transformation as outlined in the Call for Submissions, highlighting how your work is designed to shape and/or impact the future of higher education.

Multimedia Submissions

We invite multimedia responses such as illustrations, graphic art, videos, music, etc. so long as they pertain to the BT2P mission and the theme of the current issue. Multimedia submissions can be reflective, expressive, and/or theoretical or present a campus initiative or project in a creative way.

Student Perspectives

Students can provide a piece detailing their perspectives on undergraduate education. We especially welcome contributions that speak to the theme of Seeds of Transformation, perhaps by engaging students' experience of the current crisis, perhaps by presenting their ideas of positive change. Examples include a personal statement or essay, a reflection on an educational experience(s), a representation of personal goals or visions, an account of the work on campus, etc. Student perspectives may be written or multimedia submissions.

Guidelines

All written pieces should be approximately 600-800 words.

While writing, please remember to use full names and titles (not acronyms, especially those that are campus-specific), and to cite any data, claims or quotations (brief in-line citation is fine, with a list of references at the end.) The Newsletter will publish in Chicago style. Adhering to that manual is ideal, but if that is not possible, staff will edit the piece for style.

Schedule

See the schedule below for when to submit a piece.

Ideas and proposals for submissions due Nov. 7, 2020

First draft of work due Dec. 8, 2020

Final draft of work due Jan. 13, 2021

Submissions are encouraged at any point in time for consideration in later issues; all submissions undergo review for relevance to [BT2P's core priorities](#) and the theme of the current issue. An email blast distributes the Newsletter to our network of higher education partners, including faculty, staff, students and organizations.

Ideas for submissions — brief proposals (100-200 words), not complete pieces — should be sent to the communications and public outreach coordinator, Lily Fandel, at fandel@bttop.org.